8

No

SELECT AIRS.

FROM

Donizetti's admired Opera

LUCIA DI LAMMERMOOR,

No. 1.

ALFIN SON TUA.
SPARGI D'AMARO PIANTO.
CRUDA FUNESTA SMANIA.
LA PIETADE IN SUO FAVORE.

No. 2.

REGNAVA NEL SILENZIO.
QUANDO RAPITA IN ESTASI.
CHE MI FRENAR.

No. 3.

FRA POCO A ME RICOVERO.
TU CHE A DIO SPIEGASTI.
PER TE D'IMMENSO GIUBILO.

No. 4.

SULLA TOMBA CHE RINSERRA.

No. 5.

PERCHE NON HO. ARIA.

Arranged

FOR THE

HARP & PIANO FORTE,

with Accompaniment ad lib. for

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BY

N. C. BOCHSA.

Lyt. Stn. Hall

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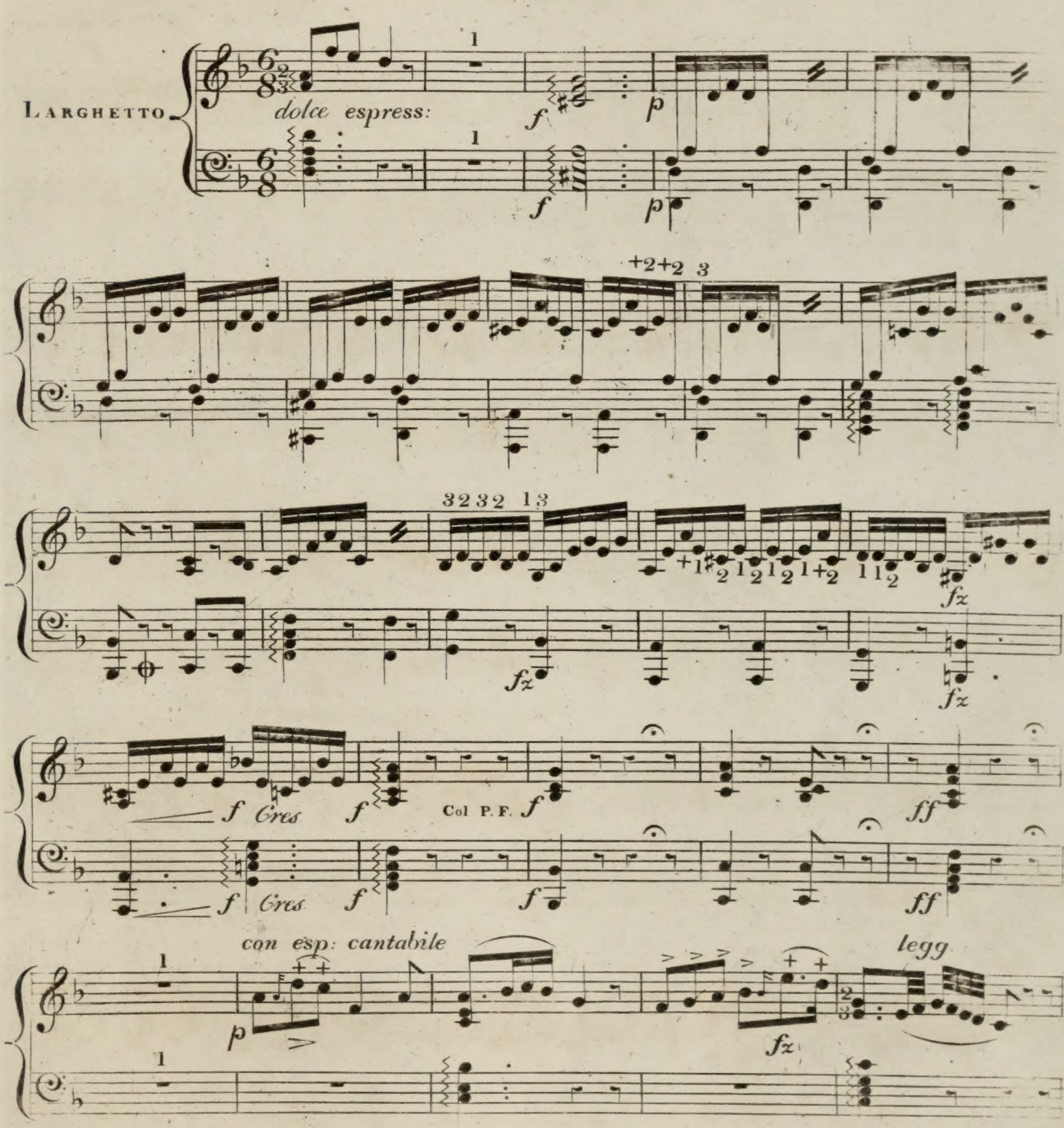
LUCIA DI LAMMERMOOR

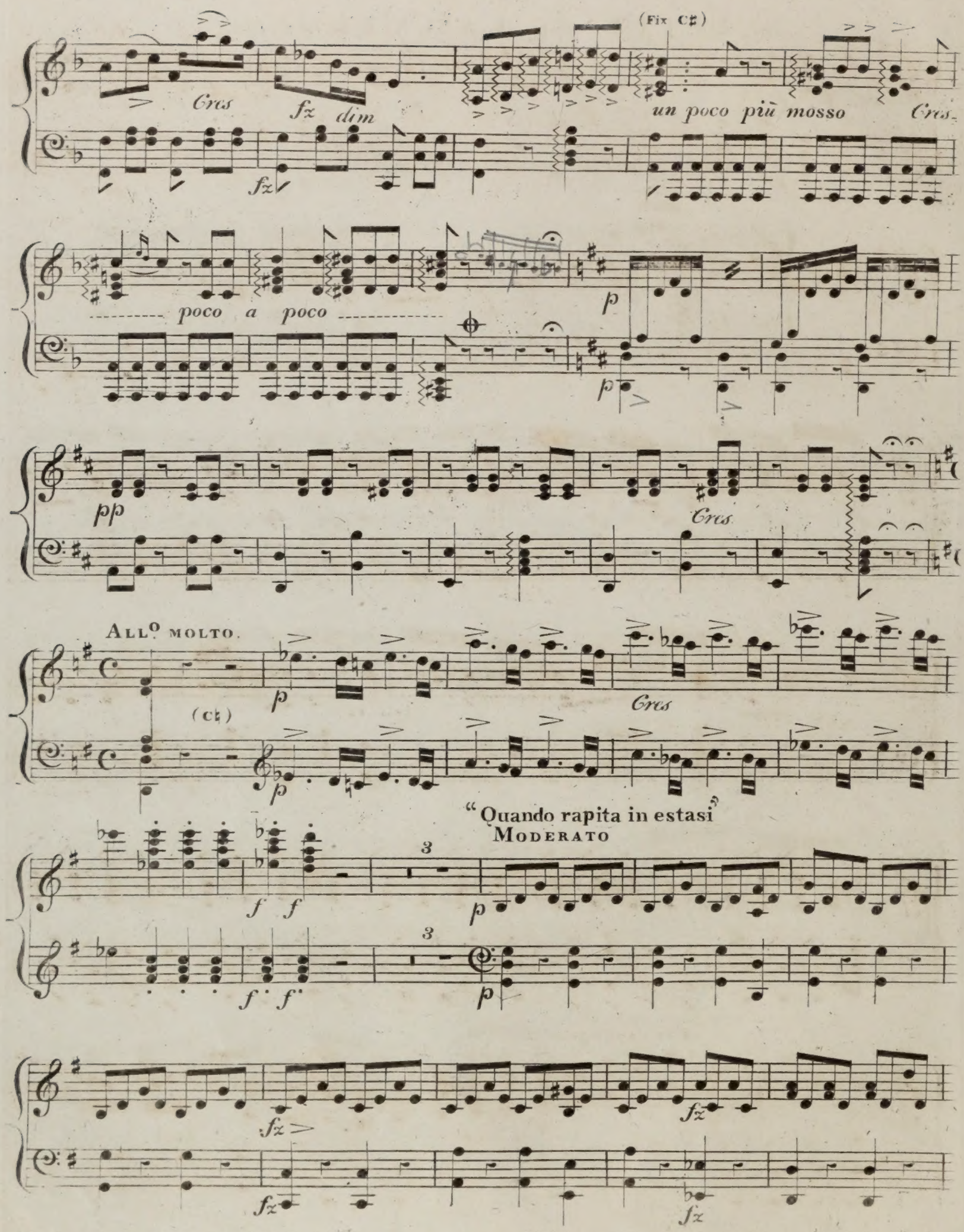
DUETS for Harp and Piano Forte arranged by N° C BOCHSA

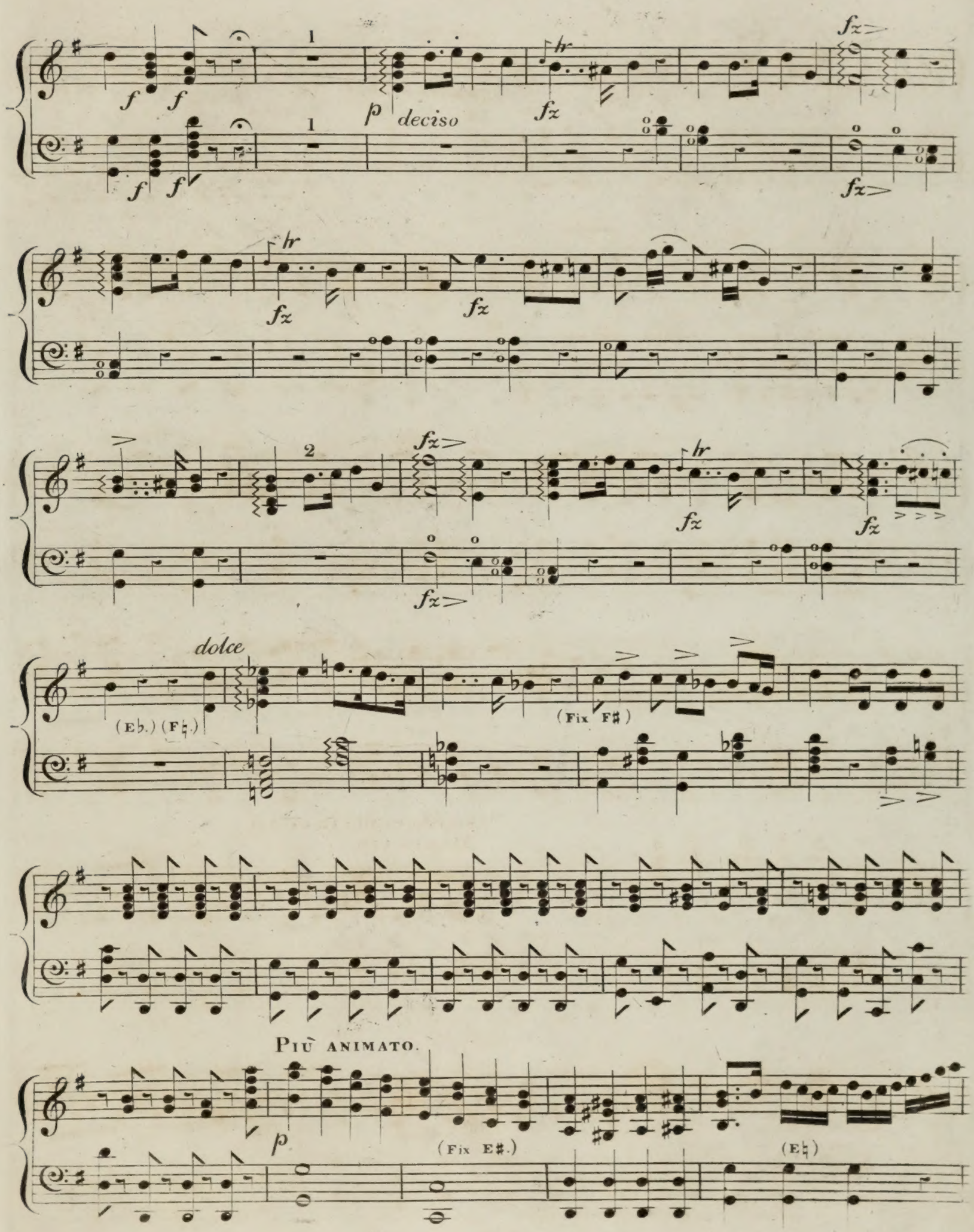
Book 2.

CAVATINA. "Regnava nel Silenzio"

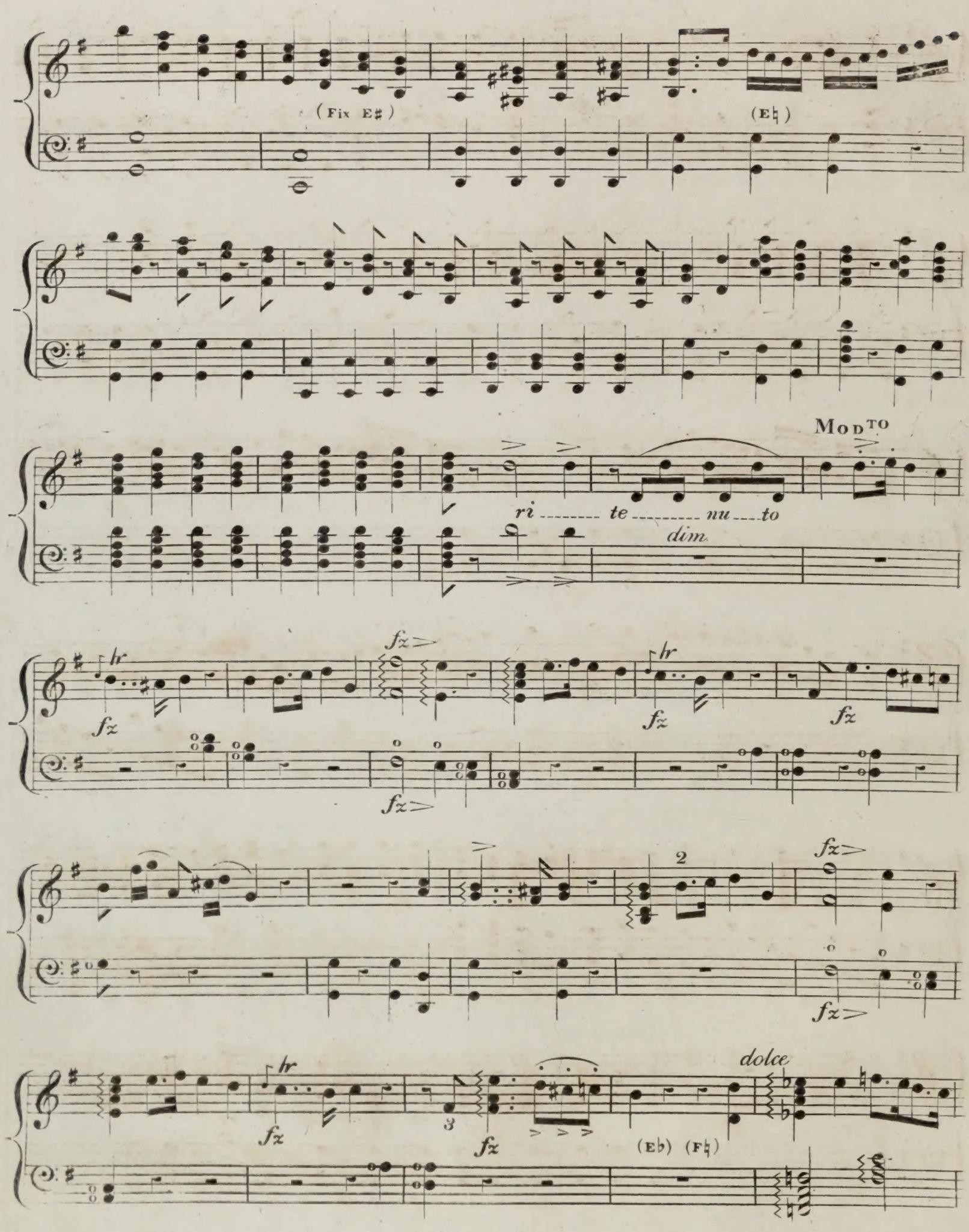


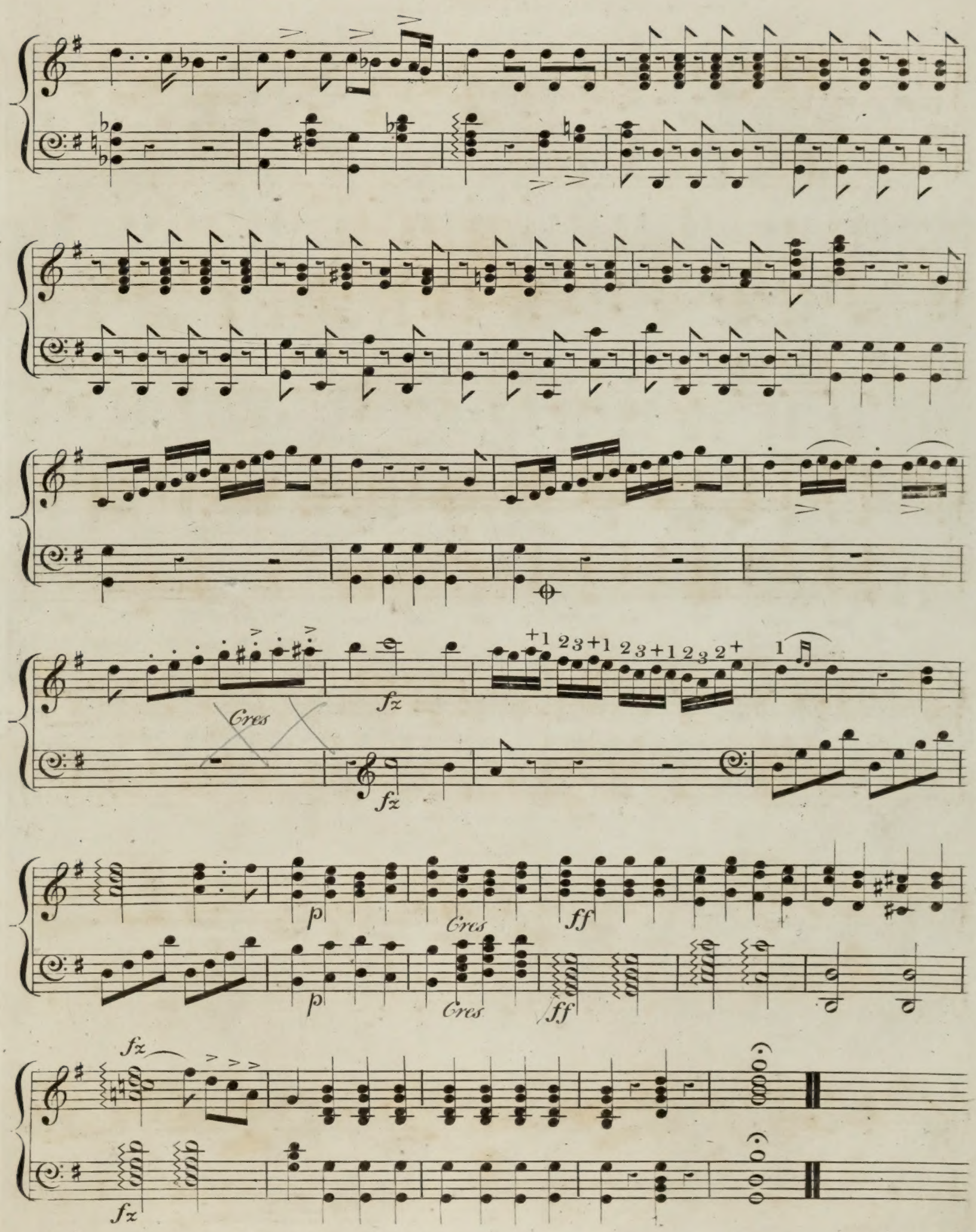
Harp


(Fix C♯)
Cres
fz dim
fz
un poco più mosso
Cres
poco a poco
p
p
pp
Cres
Allo molto.
(C♮)
p
p
Cres
"Quando rapita in estasi"
Moderato
f f
f f
3
3
p
p
fz
fz
fz
fz


f
f
1
p
deciso
fz
fz
fz
fz
fz
fz
fz
fz
fz
fz
dolce
(E♭.) (F♮.)
(Fix F♯)
Più animato.
p
(Fix E♯.)
(E♮)

Harp




Cres
fz
+1 2 3 +1 2 3 +1 2 3 2 +
1
fz
p
Cres
ff
p
Cres
ff
fz
fz

Harp

Quartetto e Finale. "Chi mi Frena."

Andante Sostenuto

ff

f > *p*

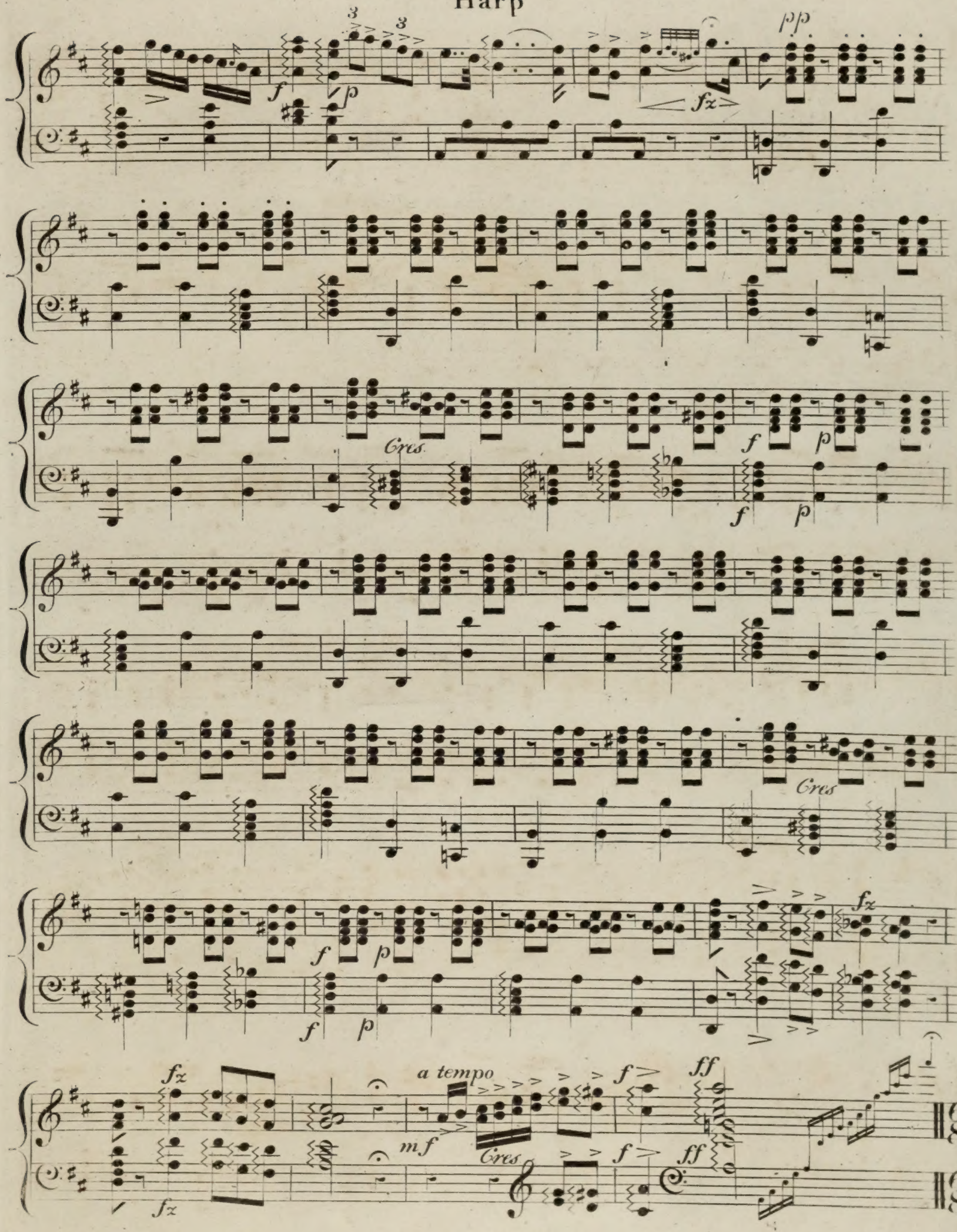
f > *p*

con espress:

fz

f

f


3
3
f
p
fz
pp
Cres.
f
p
f
p
Cres
f
p
f
p
fz
fz
a tempo
mf
Cres
f
ff
f
ff

All° molto

Harp

agitato

ff p fz fz fz ff p fz fz

p

fz Cres f p

ff p

f

dolce

1 + 3

fz

fz

p

pp

ff

ff

più animato

ff

ff

f

f

f

f

f

f

f

f

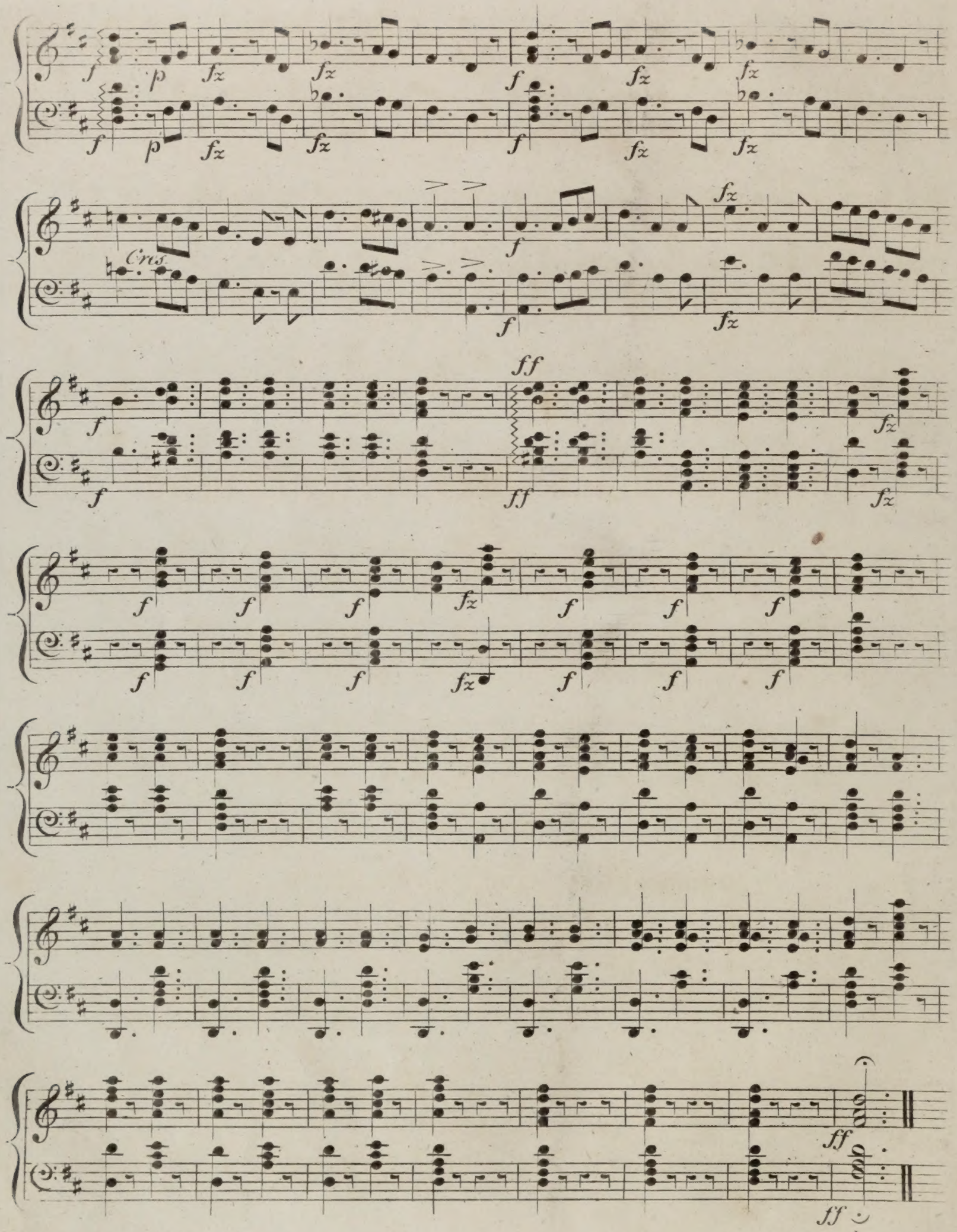
f

f

ff

ff

(B♮)


f
p
fz
Cres.
ff